

SPLEEN

Poésie de
PAUL VERLAINE

Musique de
CHARLES BORDES

Pas trop lent

CHANT

PIANO

Pas trop lent

pp

p

p

p

Les ro - ses é - taient tou - tes

rou - ges, Et les lier - res é - taient tout noirs.

ped.

ped.

ped.

(bref)

Chè-re, pour peu que tu te bou-ges, Re -

- nais - sent tous mes dé-ses - poirs.

mf expressif

Le ciel é - tait trop bleu, trop

ten - dre, La mer trop verte et l'air trop doux.

Je crains toujours, ce qu'est d'at - ten - dre!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Je crains toujours, ce qu'est d'at - ten - dre!". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a harmonic line in the left hand.

cresc.
Quelque fuite a - tro - ce de vous.

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *cresc.* (crescendo). The lyrics are "Quelque fuite a - tro - ce de vous.". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

mf

The third system shows the piano accompaniment continuing. It features a dynamic marking of *mf* (mezzo-forte) in the right hand.

p
Du houx à la feuil - le ver - ni - e

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* (piano). The lyrics are "Du houx à la feuil - le ver - ni - e". The piano accompaniment also has a dynamic marking of *p* in the left hand.

mf *più cresc.*

Et du lui-sant buis je suis las, Et de la cam -

più cresc.

f *retardez*

-pagne in-fi-ni - e Et de tout, fors de vous, hé -

retardez

ff

- las!

ff avec emportement

p